

# THE BRO-DYSSEY



DOUGLAS KLASSEN - 2019





# BRO-DYSSEY 2019

## THE BALTIC AND NEIGHBORING STATES

### Cover Photos

*Front: Pinhole image of Swans at Charles Bridge, Prague*

*Back: View on Gaby's Farm, Barntrup, Germany*

## A Tour Through The Baltics And Their Neighbors - May/June 2019

Having never done so, my brother Bruce and I decided to take a road trip together - in this case to the major cities in the Baltic region, including several neighboring states. The trip was dubbed the "Bro-Dyssey", though we admittedly never encountered any Sirens and the tour was decidedly less adventurous than its historic namesake.

Beginning in Berlin which, despite growing up in Germany (pre-unification), I had never seen, we drove, in succession, to Dresden, Prague, Wroclav (pronounced "Vrotswaf"), Warsaw, Vilnius and Riga. From Liepaja on the Latvian coast, we then took the ferry back to Travemunde for a short visit to Barntrup, Germany, where Gaby's (Bruce's wife's farm) is located. about an hour's drive south of Hanover. Given the distances covered and time available, we unfortunately had to omit Tallinn from our itinerary.

The only useful organizing principle for my images of this trip is chronological, by city. They are a mix of color and black and white, abstract and conventional, graphic, cityscapes, architecture, people and exercises in light & shadow, time exposure and, in one case, pinhole photography. My only overall comment is that all of the images are essentially "as shot", with the following exceptions:

- conversion to black and white;
- some dodging and burning and contrast adjustments;
- in rare instances, some light cropping to better frame the subject.

There are several images that may look like multiple exposures or composites - they are not. They are a merging of interior and exterior scenes using window reflections at various angles and under differing light conditions - in a single exposure. They have not been adjusted during post-processing any more extensively than described above.

While a few might be viewed as conventional travel images, for the most part the images are about what interested me as a photographer. On the whole, they therefore represent not so much a "travelogue" or representation of place as a collection of momentary visual impressions and feelings. The section headings will identify the locations - the images themselves may or may not convey a specific sense of location.

Special thanks go to Martin Bisof, a Prague-based professional photographer, who took me on early morning and late evening tours of his city (during sunrise and sunset). Martin is intimately familiar with his home town, has an acute sense of where to be and when and how to compose a scene to best capture its character and charms. For this reason, the Prague section of this booklet contains more images with identifiable city views than others. Also, since we spent more time there than other cities, and Martin made my time far more efficient and productive, I had more opportunities to work with my tripod, time exposures and experiment a little with different lenses or with pinhole photography.

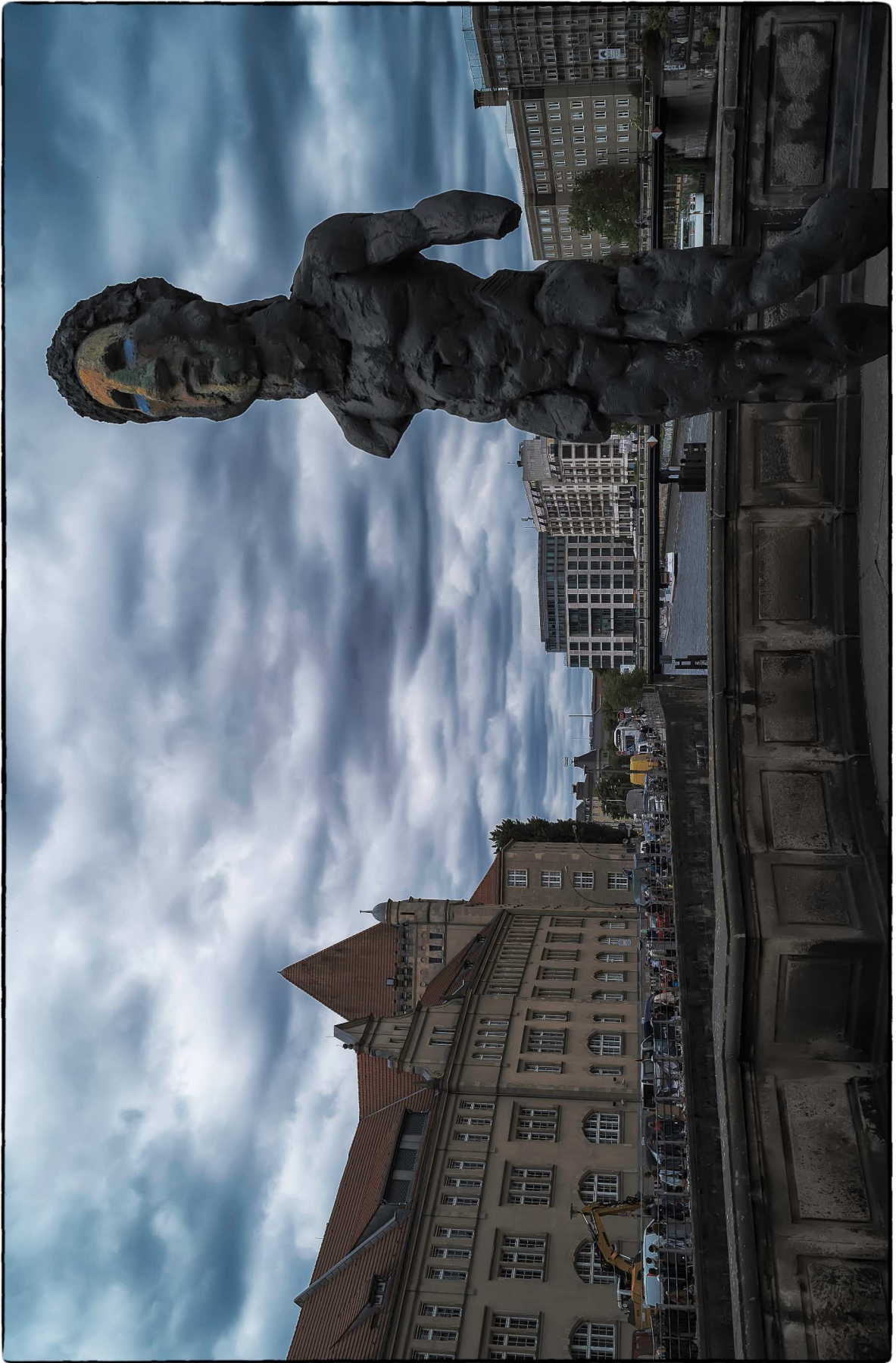
Almost all images were made with a Leica M10, and various M-lenses: 16-21mm, 35mm, 50mm and 90mm. A few images were made with a newly acquired Ricoh GR III (28mm fixed lens), a little "always-with-me" camera I have grown to greatly appreciate.

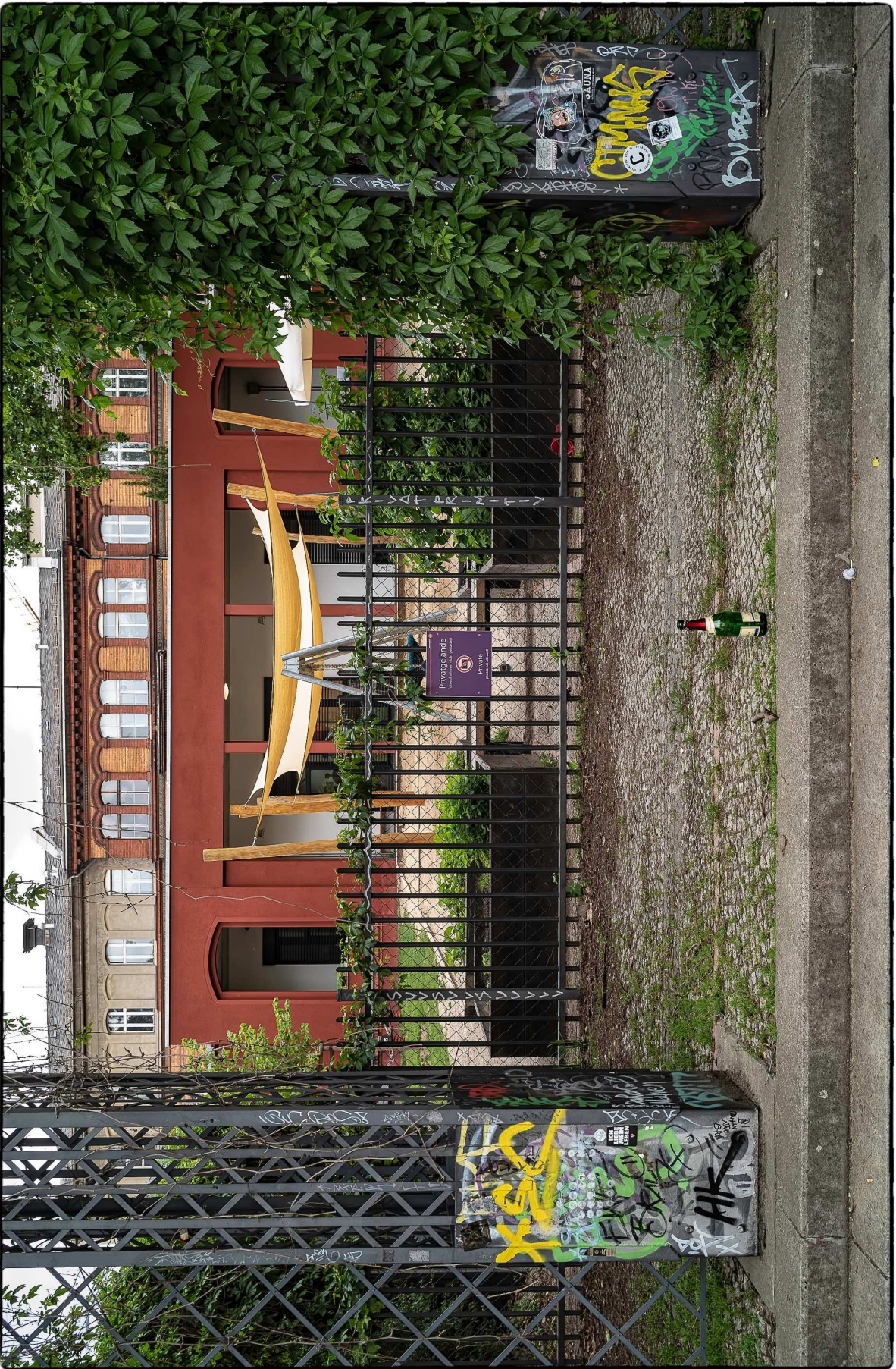


BERLIN . . .

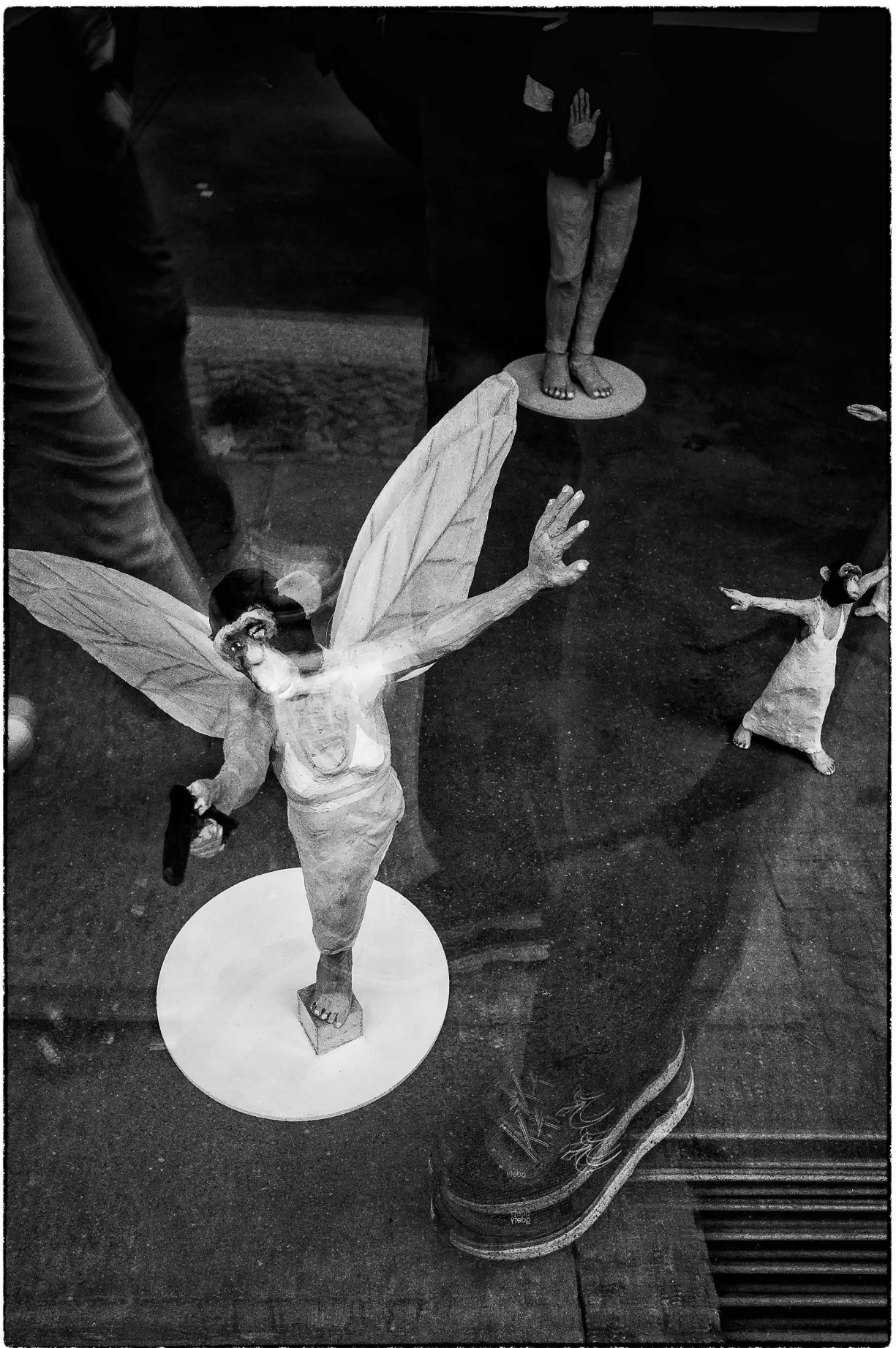












DRESDEN . . .







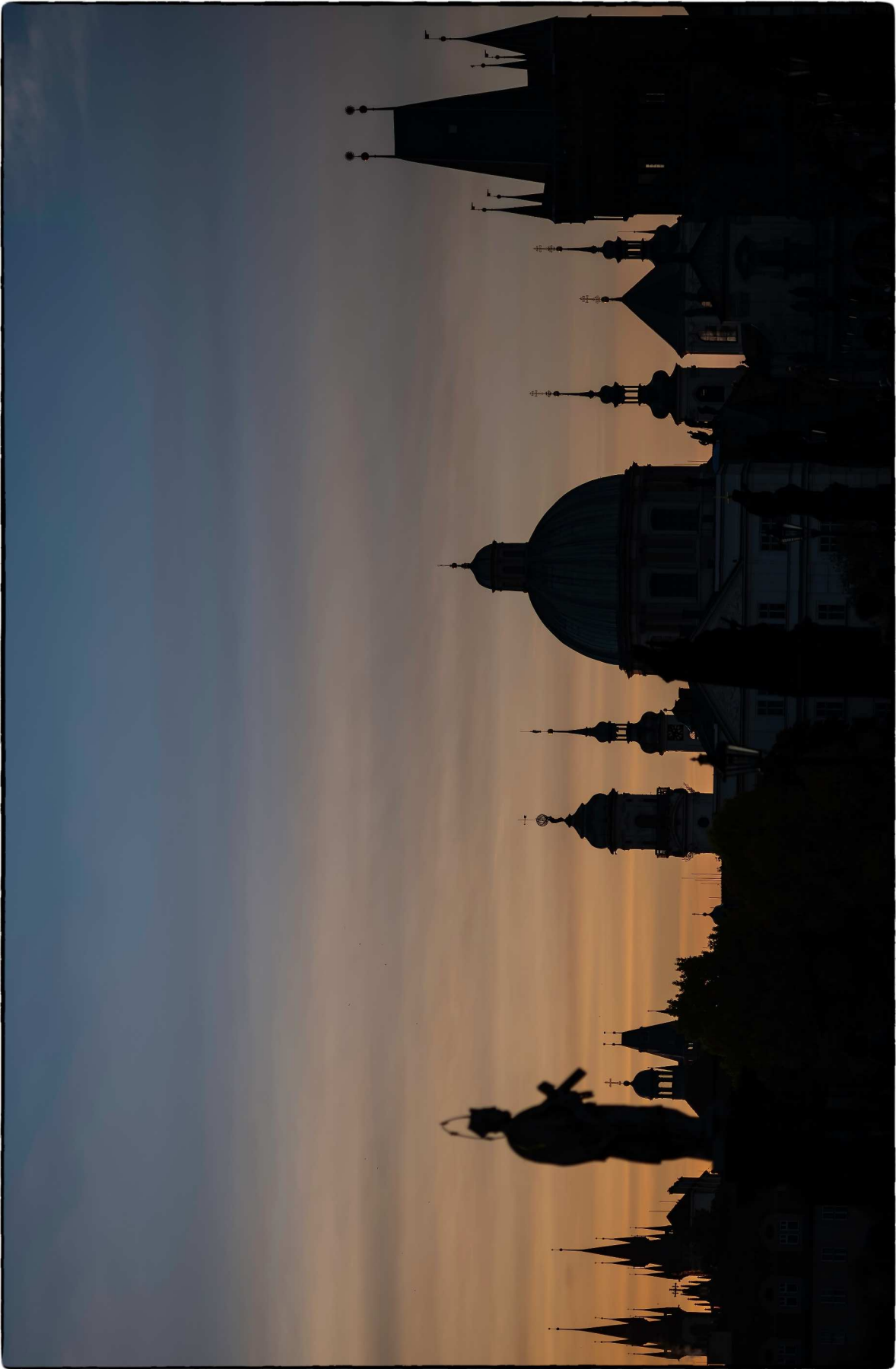


PRAGUE . . .



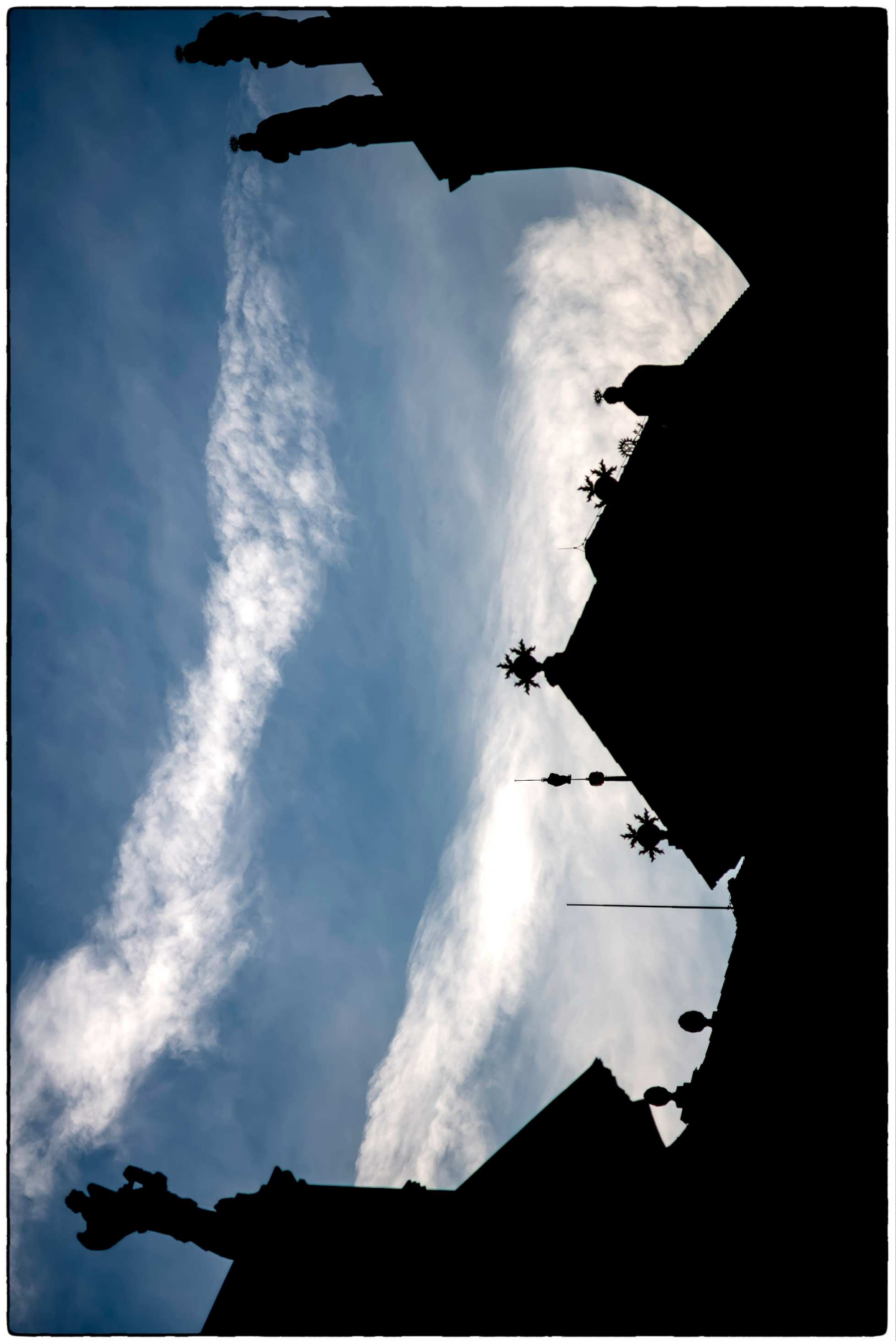






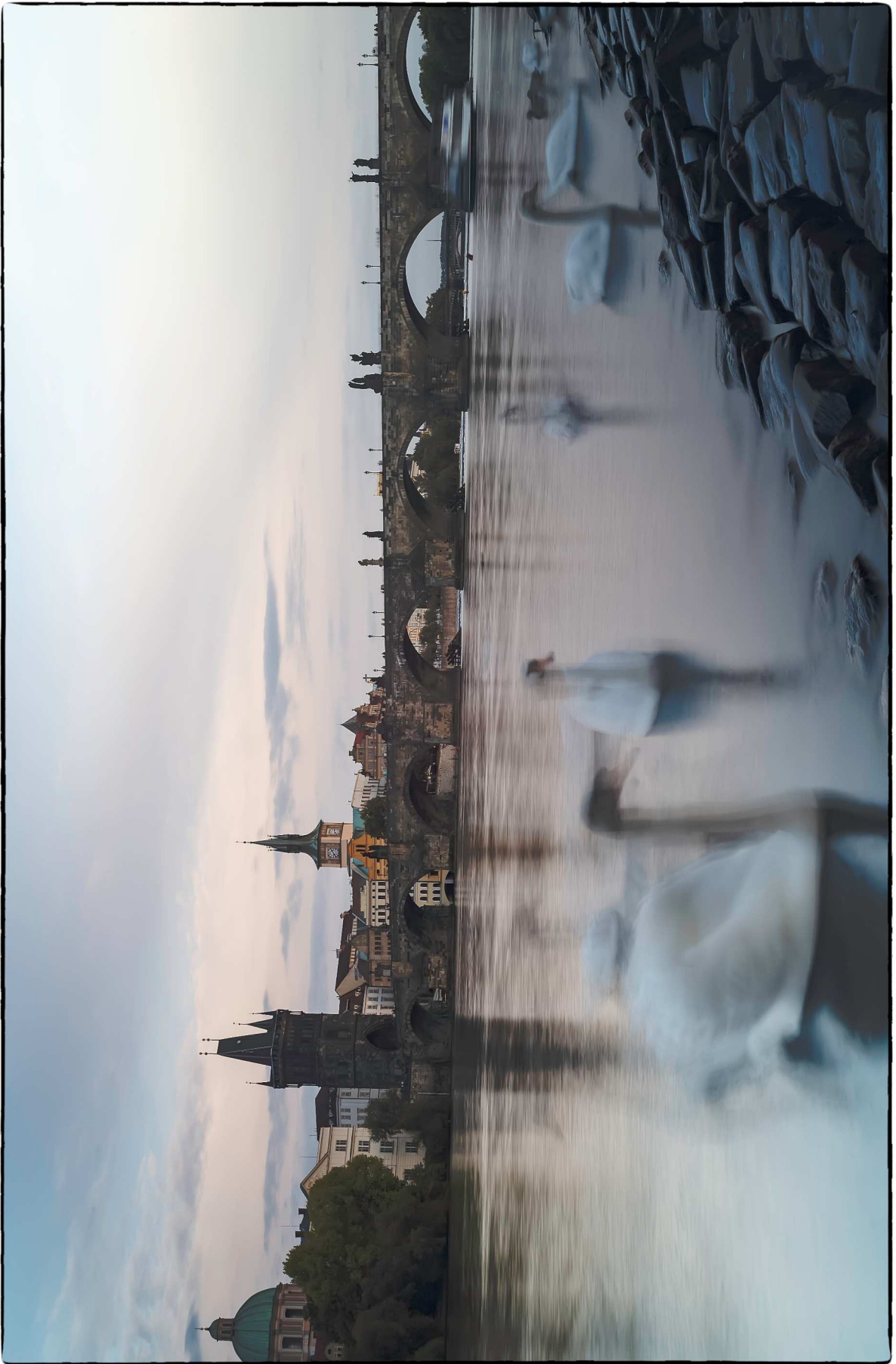




















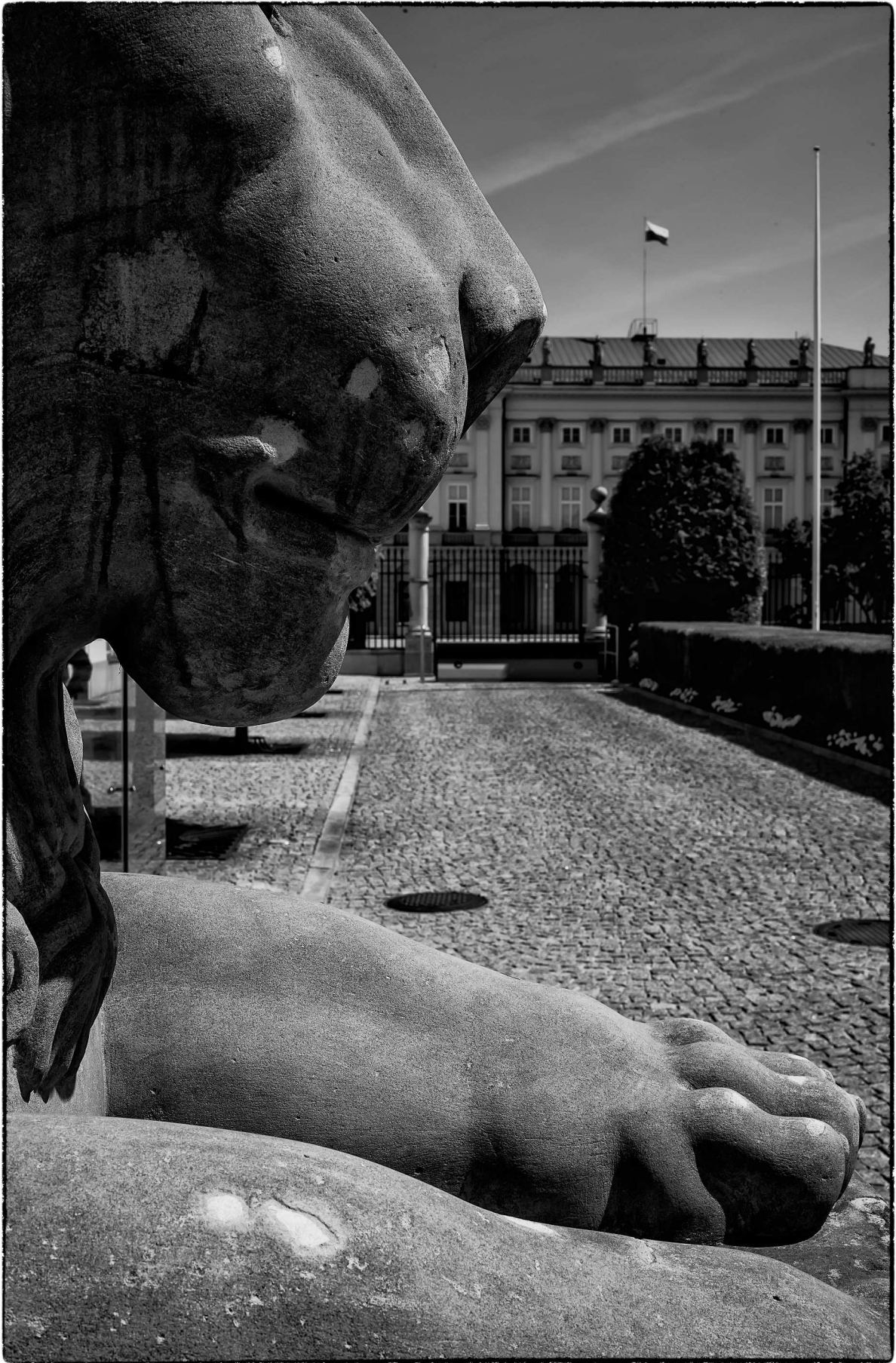






WARSAW . . .









# WARSZAWA

## MUZEUM POLSKIEJ WÓDKI

NAJPIĘKNIJSZE  
OBIEKTY  
W POLSCE  
2019



JEDYNE NA ŚWIECIE MUZEUM POLSKIEJ WÓDKI  
PLAC KONESERAI / WARSZAWA - PRAGA



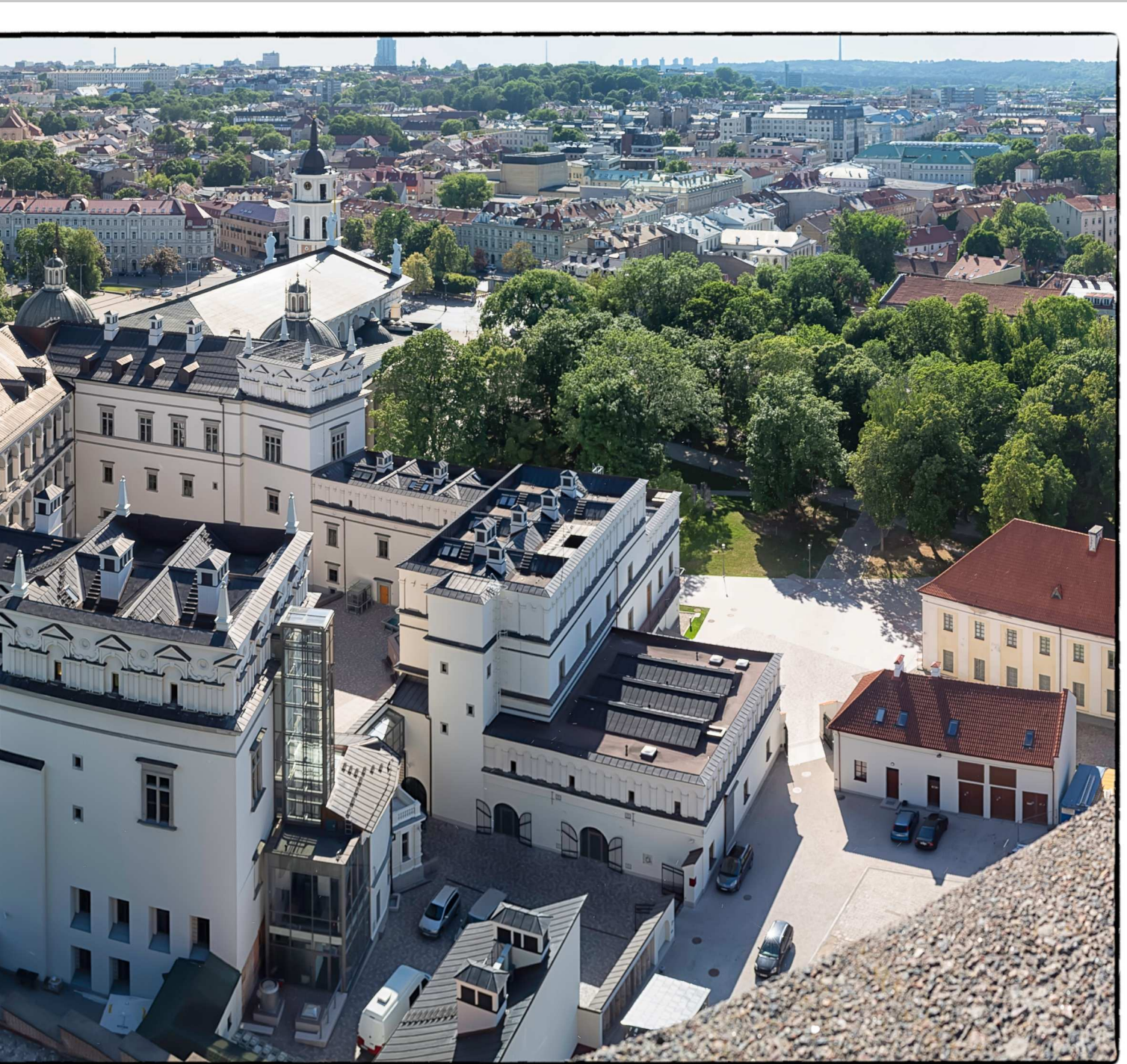
[www.polskanaj.pl](http://www.polskanaj.pl)



VILNIUS & RIGA . . .





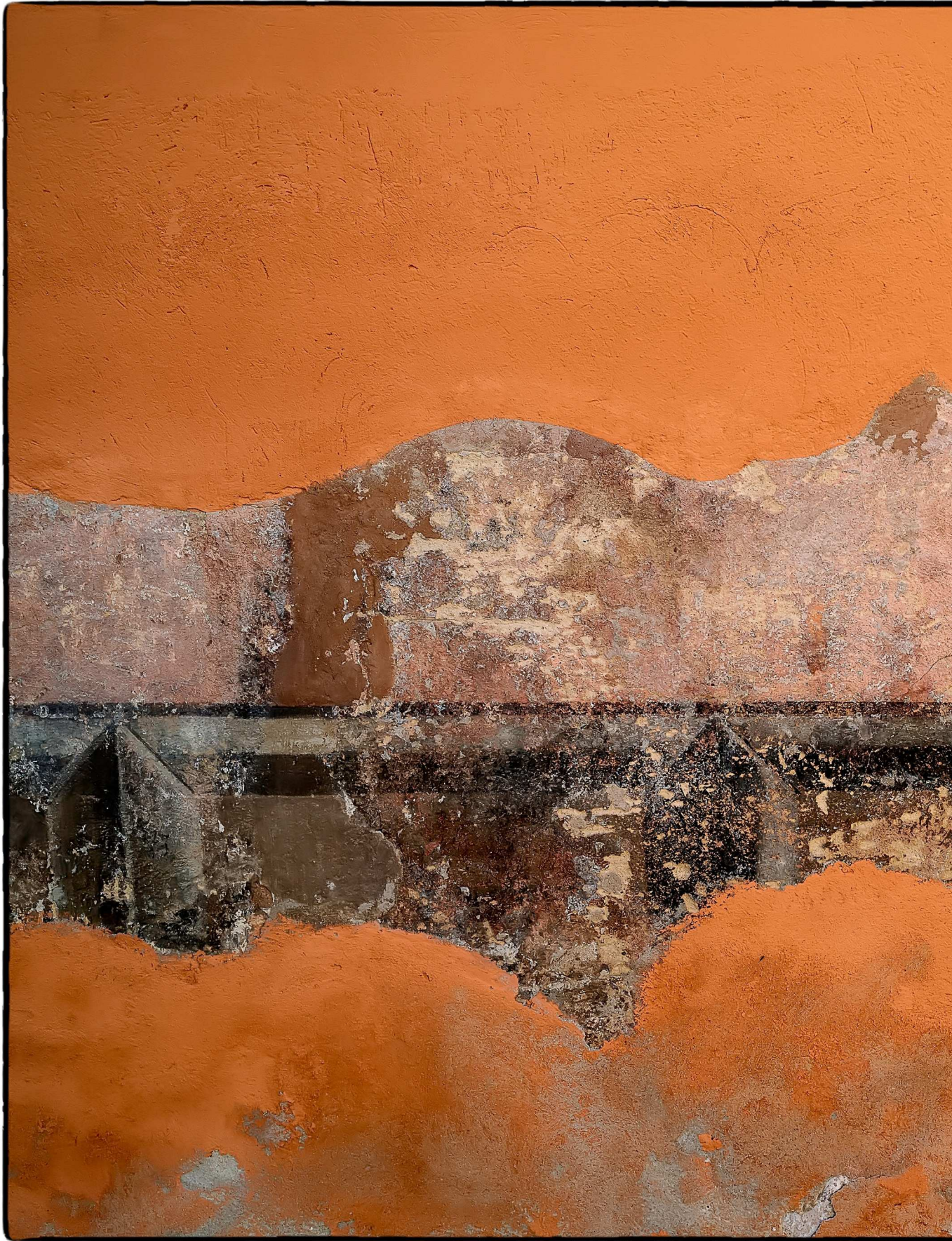






















BARNTRUP . . .



... AND THEN BACK HOME!





